## Undergraduate Degree Program  
### Art Education - BS

#### Mission Statement
First, the program seeks to prepare art teachers who have the knowledge, abilities, and dispositions to facilitate and enhance learning and development within diverse settings. Second, faculty in the program seek to promote and facilitate the discovery, development, documentation, assessment and dissemination of knowledge related to teaching and learning art. The third part of the program’s mission is to develop professional partnerships in the larger community that foster significant educational, social, economic and political change in regards to Art Education.

#### Student Learning Outcomes
FIU Art Education - BS graduates should be able to achieve the following:

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<tr>
<th>Content/Discipline Knowledge Skills</th>
<th>Direct Measures</th>
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| As stewards of the discipline, Art Education BS candidates know Art Education content through various media (drawing, painting, etc.). This development/refinement of knowledge nurtures the professional dispositions of adopting a critical eye toward ideas and actions (being analytical) and showing curiosity and passion about learning through inquiry (being inquisitive). | **Procedure:**  
Procedure 1: All Candidates will upload their assignment: Art activity lesson plan from ARE 4316, into Taskstream.  
The uploaded artifact will be evaluated using a 3 point rubric (Target = 3pts., Acceptable = 2 pts., Unacceptable = 1pt.) on the following domains:  
- Phase 1 -Research and Planning  
- Standard(s)  
- Instructional Design and Lesson Planning  
- Assessment  
- Phase 2- Teaching  
- Learning Environment  
- Instructional Delivery and Facilitation  
- Phase 3- Reflection  
- Continuous Professional Improvement  
Uploaded assignments will be reviewed by a 2 member panel of Art Education faculty to confirm the reliability of the assessment procedures. |
**Sampling:**
10 or 10% of the number of students in class will be evaluated on taskstream for the ARE 4316 class.

**Minimum Criteria for Success:**
Criteria for Success: Candidates will produce an artifact scored 2 or above, the class average will surpass 2.0.

**Procedure:**
Procedure 2: The results of FIU candidates’ performance Art (K-12) Subject Area Florida Teacher Certification Exam will be aggregated and analyzed.

**Sampling:**
All students scores on the exam will be collected.

**Minimum Criteria for Success:**
Average competency scores for FIU Art Education (K-12) candidates who took the SAE ART (K-12) exam will answer at least 70% of the test items correctly.

**Procedure:**
ALL Candidates will upload their assignment: Art Criticism Lesson Plan from ARE 4341 into Taskstream. The uploaded artifacts will be evaluated using a 3 point rubric (Target = 3pts., Acceptable = 2 pts., Unacceptable = 1pt.) on the following domains:
Phase 1 -Research and Planning
Standard(s) Instructional Design and Lesson Planning Assessment
Phase 2- Teaching Learning Environment Instructional Delivery and Facilitation
Phase 3- Reflection Continuous Professional Improvement
A subset of student uploads will be reviewed by a panel of 2 Art Education faculty to confirm the reliability of the assessment procedures.

**Sampling:**
10 or 10% of the number of students in class will be evaluated on taskstream for the ARE 4316 class.

**Minimum Criteria for Success:**
100% of the candidates will produce an artifact scored 2 or above, the class average will surpass 2.0.

**Technology Integration:**
As reflective inquirers, Art Education BS candidates will demonstrate skills that enable them to effectively transmit what they are learning about Art to students by employing appropriate technology.

**Procedure:**
All candidates will upload their assignment: Art Activity Lesson Plan from ARE 4940 into Taskstream. These plans reflect candidates’ ability to impact student learning in art.
The uploaded artifacts will be evaluated using a 3 point rubric (Target = 3pts., Acceptable = 2 pts., Unacceptable = 1pt.) on the following domains:
--Use of Technology in Art Lessons
Results will be reviewed by a panel of 2 Art Education faculty to confirm the reliability of the assessment procedures.

**Sampling:**
**Students in ARE 4940**

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<td><strong>Minimum Criteria for Success:</strong></td>
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<td>All candidates will produce an artifact with an overall score of 2 or above, the class average will surpass 2.5.</td>
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This development/refinement of skills nurtures the professional dispositions of thinking about one’s own thinking (Reflective Thoughtfulness), abstracting meaning from one experience and carry it forward and apply it to a new situation by calling on his/her store of past knowledge as a source of data to solve new challenges (Applying Past Knowledge to New Situations).

All candidates will upload their assignment: Self Evaluation, Visual Sample of Candidate and Students (1) and Visual Samples of Artistic process (3), as a result of teaching the art activity lesson Plan from ARE 4940 into Taskstream.

The uploaded artifact will be evaluated using a 3 point rubric (Target = 3pts., Acceptable = 2 pts., Unacceptable = 1pt.) on the following domains:
---Quality of the self evaluation
---Quality of visual samples
---Ideas for future improvement of the lesson.

Results will be reviewed by a panel of 2Art Education faculty to confirm the reliability of the assessment procedures.

**Sampling:**

Students in ARE 4940

**Minimum Criteria for Success:**

Candidates will produce an artifact scored 2 or above, the class average will surpass 2.5.