## Undergraduate Degree Program

### Theatre - BFA

### Mission Statement
Link to Unit's Mission: The FIU Theatre Program is a comprehensive, pre-professional undergraduate course of study providing a well-rounded education blending both the theory and practice of theatre. The program fulfills its mission through intellectual exploration, artistic expression and outreach activities.

### Student Learning Outcomes
FIU Theatre - BFA graduates should be able to achieve the following:

<table>
<thead>
<tr>
<th>Content/Discipline Knowledge Skills</th>
<th>Direct Measures</th>
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</thead>
<tbody>
<tr>
<td><strong>(Acting)</strong></td>
<td><strong>Procedure:</strong></td>
</tr>
<tr>
<td>Identify and interpret objectives/actions, risk taking, inner and outer connection, linked staging and design, given circumstances (Who, where, why, when) and moment to moment commitment.</td>
<td>Artifact: In their last semester of acting, students research, write, and produce a solo acting project. Design students design and create a presentation for a production. Both projects demonstrate SLOs that can be directly measured.</td>
</tr>
<tr>
<td><strong>(Design)</strong></td>
<td>Procedure: A student's course (theory) and production experience (practical) lead to this project. Students are assigned a project advisor who ensures that they meet SLOs. Performance faculty review the Senior Projects in Performance. Design Faculty review the Senior Projects in Design. Each set of faculty member will use a 0-3 scoring rubric to evaluate each senior project.</td>
</tr>
<tr>
<td>Demonstrate basic control of color, tone, shading, texture, contrast and skill execution in production. Project includes some thumbnails, color renderings, working drawings, plots, charts and photographs.</td>
<td><strong>Sampling:</strong> 10 or 10% (whichever is greater) of Senior Thesis students</td>
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### Minimum Criteria for Success:

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Students will score a minimum of 2.0

**Procedure:**

Artifact: In their last semester of acting, students research, write, and produce a solo acting project. Design students design and create a presentation for a production. Both projects demonstrate SLOs that can be directly measured.

Procedure: A student's course (theory) and production experience (practical) lead to this project. Students are assigned a project advisor who ensures that they meet SLOs. All projects are reviewed by a select group of faculty. Two to four faculty members will use a 0-3 scoring rubric to evaluate each senior project.

**Sampling:**

A sample of randomly chosen Acting or Design students.

**Minimum Criteria for Success:**

A sample of randomly chosen students will have a 2.0 average for each of the five SLOs.

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**Aesthetics: (Acting and Design)**

Students will be able to illustrate a clear sense of the whole (i.e., beginning, middle and end), beauty and originality.

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**Technology Integration:**

Students will effectively use technology (i.e., video, PowerPoint) to assist with gathering research information and design variety and apply the information to their production.

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### Critical Thinking Skills

**Students will be able to:**

**(Acting)**
Hypothesize and comprehend imagery, opposites (varied choices), levels, unity, evocative storytelling, developed transitions, form and analysis.

**(Design)**
Analyze and contrast design choices that suit the style and tone of play. Demonstrate a clear evaluation and analysis process of tasks required in designing costumes, sets and lights.

### Direct Measures

**Procedure:**
Artifact: In their last semester of acting, students research, write, and produce a solo acting project. Design students design and create a presentation for a production. Both projects demonstrate SLOs that can be directly measured.

Procedure: A student’s course (theory) and production experience (practical) lead to this project. Students are assigned a project advisor who ensures that they meet SLOs. All projects are reviewed by a select group of faculty. Two to four faculty members will use a 0-3 scoring rubric to evaluate each senior project.

### Communication Skills

**Students will be able to:**

**Direct Measures**

**Procedure:**
Artifact: In their last semester of acting, students research, write, and produce a solo acting project. Design students design and create a presentation for a production. Both projects demonstrate SLOs that can be directly measured.

Procedure: A student’s course (theory) and production experience (practical) lead to this project. Students are assigned a project advisor who ensures that they meet SLOs. All projects are reviewed by a select group of faculty. Two to four faculty members will use a 0-3 scoring rubric to evaluate each senior project.

**Sampling:**
10 or 10% (whichever is greater) of Senior Thesis students

**Minimum Criteria for Success:**
Students will score a minimum of 2.0

(Acting)
Integrate dramatic action in writing, sense of language, i.e. tempo and rhythm, good breath support and connection, key wording, physical and vocal articulation, character embodiment and relaxation.

(Design)
Formulate verbal and written organization of the design concepts that demonstrate an understanding of the play.