### Undergraduate Degree Program

**Art - BFA**

**Mission Statement**

The Bachelor of Fine Arts program concentrates on the development of the basic theoretical knowledge and artistic abilities appropriate to prepare art majors to enter a Master of Fine Arts program, while already be practicing young artists. Our goals is to educate individuals who can prosper in a competitive M.F.A. program and become the next generation of artists.

**Student Learning Outcomes**

**FIU Art - BFA graduates should be able to achieve the following:**

<table>
<thead>
<tr>
<th>Content/Discipline Knowledge Skills</th>
<th>Direct Measures</th>
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<tbody>
<tr>
<td>Students are able to produce works that include core knowledge and technical skills in the fine arts: art history, theory, design, techniques, and artistic practices.</td>
<td><strong>Procedure:</strong> In Thesis II (capstone for degree) all students in the course present their work (drawings, paintings, sculptures, photographs, videos, and installations) and speak about it to the entire art and art history faculty of 14 members. The faculty evaluates all student work presented and oral presentations using an Art Review Evaluation rubric that measures each competency. The results of the evaluation are provided back to the faculty as a tool for reviewing and improving the program, and are reported as part of the required annual self-evaluation accreditation program review.</td>
</tr>
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</table>

**Sampling:**

All students in Thesis II (capstone course).

**Minimum Criteria for Success:**
Students will demonstrate proficiency at the “meets expectations” level or above as indicated by a 3-point rubric. Levels: 1) Needs Improvement, 2) Meets Expectations, and 3) Exceeds expectations.

### Creative Expression

**Student works presented demonstrate a high degree of innovation and originality, divergent thinking and risk-taking. Work helps to make concepts more concrete, personalize abstractions and elicit emotional and intellectual responses to the work.**

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### Technology Integration:

**Demonstrate knowledge in the use and integration of materials appropriate to the creation of works of art and their application in the resolution of artistic projects.**

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<th>Critical Thinking Skills</th>
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<td>Student work presented demonstrates the application of relevant criteria and understanding of contemporary and historical artistic issues and theory to justify the form and content of their work.</td>
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<th>Communication Skills</th>
<th>Direct Measures</th>
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<td>Student works (art objects, oral presentations, and papers)</td>
<td><strong>Procedure:</strong></td>
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Demonstrate evidence of appropriate skills in communication: visual, oral, and written.

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